



Submissions:

The City of Albuquerque 1% for Public Art Program is conducting this application and selection process from a dedicated email address, specifically controlled by the Public Art Program. This email process requires that all application images and materials be submitted in digital format. **Submissions must be received on the following email address by May 1, 2011 at 5:00 p.m. Mountain Standard Time.**

email to:
publicart@cabq.gov

Project Schedule:

Deadline for all submissions is May 1, 2011 at 5:00 p.m. MST

For information about the Public Art Program and the Albuquerque Arts Board, visit our website.

www.cabq.gov/PublicArt

Contact:

Questions about the project may be directed to Becky Holtzman at the Albuquerque Public Art Program (505) 768-3837 or email: bholtzman@cabq.gov

IN-SIGHT

Prospectus for Temporary Art Installations

Albuquerque's 1% for Public Art Program invites local artists to submit proposals for temporary public art installations that will be documented photographically for inclusion in the City's permanent collection. IN-SIGHT asks artists to show Albuquerque residents and visitors how they see the world, through the installation of temporary artworks around our city. Artists are encouraged to challenge traditional artistic mediums, and explore unconventional ways to enhance our city.

Project Intent / Theme:

The objectives of IN-SIGHT are to broaden the role of the artist in the community by:

1. Developing quality public artworks that represent diverse communities and exhibit a wide range of artistic styles and disciplines.
2. Providing opportunities for artists, including emerging artists, to manage a small-scale public art project.
3. Providing opportunities for artists to advance less traditional art forms.
4. Offering contemporary, short-term installations of public art in locales around the city.
5. Encouraging dialogue about works of public art, issues raised by art, and the various roles that an artist can undertake.

PROJECT GUIDELINES

Eligibility and Funding:

Funding is solely available to artists 18 years of age and older, residing in Albuquerque. Awards are in the amount of \$1,000.

Criteria

Artistic quality must be of the highest standard in regard to design, materials, craftsmanship and appropriateness to theme and character as designated by the Arts Board. The artist must demonstrate their ability to successfully complete their project, based on:

- Previous achievements and future promise in the visual arts
- Evidence of financial planning through a project budget
- Technical competence and craft experience
- Feasibility of the proposed work, including durability, public safety and maintenance obligation
- Artistic merit of the proposed work, including idea to be conveyed, suitability of media to idea, visual impact and relationship to existing physical and social setting, including size and scale.



"Skin," Beth Rekow, photo by D. Ondrik, courtesy NM Arts/Art in Public Places



"Zen Garden," Arthur Rosenberg and Michael Orgel, photo by D. Ondrik, courtesy NM Arts/Art in Public Places

Additional Information

- Locations for artwork must be on publicly-owned property or public right of way. Examples could include: libraries, community centers, parks, bus stops, schools or university campuses and open spaces. Final settings must be approved by the Arts Board, and installation may not take place without written approval from the owner/agency at the site location.
- Albuquerque 1% for Public Art Program staff will work with the artist to contact key members of the community and interested parties to alert them about the installation of temporary artworks.
- Responsibility for the artwork, including installation, loss or damage of the artwork due to vandalism, and clean-up/de-installation, is assumed by the artist. Artist must sign a loan agreement.
- Projects must be in place within 6 months of acceptance unless other arrangements are made with the Public Art Program.
- Proposals for works of art that include subject matter such as the apparent representation of violence, inappropriate nudity, denigration of individuals or cultures, or desecration of significant cultural symbols, will be reviewed for their appropriateness for public display. Proposals for works of art that include religious subject matter or symbols may be placed in a public space as long as it is not in a location where it can be revered and is solely for the purpose of exhibiting cultural or historical traditions.

Notification

You will be notified of award decisions approximately one month following the proposal review date (see *below*).

Media/Press Releases

The Public Art Program must be notified of any artist-initiated media releases prior to distribution. All publicity must acknowledge that the project is funded by the Albuquerque 1% for Public Art Program.

Documentation

Artists are required to submit a brief financial report form (provided by the Public Art Program) and a completed project description to the Public Art Program coordinator within 30 days of project completion. The description must include a written narrative of no more than 1,000 words, and photographic documentation of the completed project: 10 images, at 300 dpi and 10 inches on the longest side. Artists are encouraged (but not required) to submit video, drawings and/or other media documenting the project.

Payment

Payment will be made to the artist in two phases: \$500 upon signature of the loan agreement, and the remaining \$500 upon the Public Art Program's receipt and approval of the project narrative and documentation.

SUBMISSION MATERIALS

- Resume (no more than 3 pages), including relevant work history
- 5-10 JPGs of previous work
- Artist statement, including site description (a proposal sketch may be included)
- 2 references who are able to speak to your work as an artist
- A proposed budget of anticipated expenses
- A project timeline, including approximate installation date, anticipated length of installation, documentation and de-installation plans.

All materials should be in electronic format; please use standard Microsoft Word format for all written documents. All images, drawings and diagrams should be created using standard JPG format. Individual emails should not exceed 12 MB. If sending multiple emails, please label the subject line with your last name and the sequence. (Example: Smith 1 of 3)

If you are unable to send your materials electronically, a standard CD will be acceptable but please use the above guidelines when preparing your materials. Label the CD with your name and contact information. CDs will not be returned.

SUBMISSION DEADLINE

Review deadlines for proposals are May 1st and October 1st. If those dates fall on a weekend, your application must be received by 4:30 PM the following Monday. If your proposal is received after that time, it will be retained for the next review. Incomplete applications will not be considered.



"Melt," Amy Schmierbach, photo by Julien McRoberts, courtesy NM Arts/Art in Public Places